

# Listening

## Part 4 Multiple choice

- 1 Read the description opposite of a TV programme called *Faking it*. Which of the identities below do you think a female singer in a choir might be asked to take?

a fashion photographer      a racing driver  
a rock singer      a television director

- 2 Listen to an account of choirgirl Laura-Jane Foley's experiences in *Faking it* and answer these questions.

- a Did you guess correctly in 1?  
b Did Laura-Jane 'fake it' successfully?

- 3 Listen again and choose the best answer for 1-7.

- 1 How did Laura-Jane and the programme-makers first make contact?  
A The programme-makers emailed lots of choir singers, including Laura-Jane.  
B Laura-Jane phoned the TV company.  
C The programme-makers went to see her choir.
- 2 Laura-Jane was amazed that  
A the programme-makers were interested in a Cambridge student.  
B so many people from the TV company went to see her.  
C the programme-makers started filming so soon.
- 3 Laura-Jane's new identity was going to be  
A BJ, lead singer of the band *Remake*.  
B JJ, lead singer of the band *Reload*.  
C LJ, lead singer of the band *Rehab*.
- 4 According to Laura-Jane, why were arguments with Harry inevitable?  
A Harry leads a real rock singer's lifestyle.  
B Harry and Laura-Jane both have strong opinions.  
C They only had four weeks for all the training.
- 5 Laura-Jane thought her first rock concert  
A was not very safe.  
B was frightening but fun.  
C was fun, but not something she'd want to do again.
- 6 In what sense was Laura-Jane's training a failure?  
A She didn't really change her style or attitude.  
B She didn't enjoy the whole experience of becoming a rock singer.  
C She didn't make the judges believe that she was a real rock singer.
- 7 One positive result of the experience is that it made Laura-Jane  
A change her views on life.  
B become a more confident person.  
C change her opinion of rock singers.

- 4 Look at the challenges in 1 again and discuss in pairs which one you would most like to try. Say why, and how successful you think you would be.



**Faking it** is a TV show which challenges people to adopt a completely new identity. Can they learn the new skills, style and attitude so well that, at the end of the four weeks, even experts do not realise that they're faking it? There is always a big contrast between each person's real life and the new identity that they are asked to adopt. For example, in one programme, a quiet, shy chess player had to become the manager of a football team. And in another, a singer in a punk rock band became the conductor of a classical orchestra. The interesting part of the show is not only whether they manage to fool the experts, but also what they learn about themselves as people.

